

Ekaterina Pryanichnikova, artist, photographer

Education

- 2019 - 2021 Master in Digital Art, Far Eastern Federal University
- 2016 - 2019 Rodchenko art School, Moscow
- 2015 - 2016 Academy of Documentary Photography "Photography", St. Petersburg
- 2009 - 2010 School of Cinematography, Moscow
- 2006 - 2011 Russian State Social University, Moscow

Personal exhibitions

- 2017, "Precession", Rodchenko art School
- 2012, "Resident of Silence", Mytishchi Art Gallery

Group exhibitions

- 2020, "The Rule of Exclusivity", Ekaterina Foundation, Moscow
- 2020, "Technologies of complicity", FEFU, Vladivostok
- 2020, "Trained Machines", Electromuseum, Moscow
- 2019, "Pros and Cons", ARTplay, St. Petersburg
- 2019, "On the verge", Electrozavod Gallery, Moscow
- 2019, "Blind Spot", Ekaterina Foundation, Moscow
- 2019, "Reminiscence", Ostavinska galerija, Belgrade
- 2018, "Manifestation", Center for Contemporary Art Winery
- 2018, "Communications", Belgrade, Kwaka22 Gallery
- 2018, "Cool meeting", Winery
- 2018, "Unfreedom", Gilyarovskiy Center, special program of the Biennale young art
- 2018, "Pilgrimage for Garages", DorDor Gallery
- 2017, Emma, Pluto, Moscow
- 2016, "Lose-Find", Scriabin Museum, video art festival
- 2016, "Finger in the Sky", Documentary Photography Academy
- "Photograph", St. Petersburg
- 2016, "Diary: my life and me", Multimedia Art Museum
- 2015, "Exhibition in the Forest", Pushkino, a project of a young

- conceptual
- of art
- 2013, "Communication", spontaneous exhibition, Moscow, Zlatoustinsky Lane
- 2011, "Earth", Korolev "Club"
- 2009, "Night of the Dead Photography", Cultural Center "HOUSE"

Curatorial projects

2019, "Reminiscence", Ostavinska galerija, Belgrade

2018, "Unfreedom", Gilyarovsky Center, special program of the Biennale for Young of art

2018, "Permeability", as part of the Unification festival, Moscow

Publications

[The project "TAKEOFF" announced the winners of the fourth All-Russian creative competition](#)

[Diploma exhibition of graduates of the School of Photography and Multimedia. Rodchenko](#)

[Experimental Hand Printing Techniques](#)

[Direct photo: diary and self-portrait. Workshop of Igor Mukhin](#)

[Author's photo book market](#)

[Exhibition by Ekaterina Pryanichnikova Arbores Oculorum](#)

[Master class from the participants of the exhibition "Manifestation" at the Rodchenko School](#)

Artist's books

- Blue book, 10 copies
- Arbores Oculorum, hand-printed books, 2 copies

Works in collections

Multimedia Art Museum, Mytishchi Art Gallery, private collections

Languages

Russian (native), English (A1), French (A1)